



CHESTERTON ACADEMY

## ***The Screwtape Letters* by C.S. Lewis**

### **Study Questions – Freshman Class**

1. To whom are Wormwood, Screwtape, the Enemy, the patient, and Our Father referring? Give a brief overview of the plot and players.

Wormwood:

Screwtape:

The Enemy:

The Patient:

Our Father:

Overview of the “Screwtape Letters” by C.S.Lewis

2. What are the modern day weapons that confuse modern man? Name at least three. (Chp.1)
3. What is meant by the “pressure of the ordinary”? (Chp. 1)
4. What is the “disappointment that occurs on the threshold of every human endeavor? (Chp. 2)
5. What does Screwtape mean when he says that “the Enemy” leaves them “to do it on their own”? (Chp. 2)

6. Why is a person much harder to tempt when not relying on emotion? (Chp.2)
7. Why does Screwtape suggest trying to keep the patient's mind off "elementary duties" and "the obvious"? (Chp. 3)
8. What is the difference between feeling virtuous and actually being virtuous (i.e., courageous, forgiving, charitable, etc.)? (Chp. 4)
9. What is "nakedness in prayer"? (Chp. 4)
10. What are some of the possible fruits of a war against which Screwtape warns? (Chp.5)
11. What is a "trough period" and why is this state of soul so critical? (Chp. 8)
12. Who is the inventor of all pleasure? (Chp. 9)
13. Of what value are the words puritanical, priggish, and intolerant to Wormwood and Screwtape? (Chp. 10)
14. What is flippancy? (Chp. 11)
15. What are the two different ways a person can lose himself? (Chp. 13)
16. What is real humility and what is false humility? (Chp. 14)
17. Is it best to live in the past, present, or future? Why? (Chp. 15)
18. What is the proper attitude to have in Church? (Chp. 16)

19. What is the problem with the way Screwtape describes how women ought to look? (Chp. 20)
20. What is the incorrect understanding of ownership? What is the correct? (Chp. 21)
21. In the end, who are the only two real owners? (Chp. 21)
22. What is rhythm? Give an example. (Chp 25)
23. What is novelty and what is the trouble with a continual desire for novelty? What does this desire produce? (Chp 25)
24. How can the genuine beginnings of unselfishness in a relationship turn into a dangerous false unselfishness years later? (Chp 26)
25. What ought one to do with distraction in prayer? (Chp. 27)
26. What does it mean to be “taken out of himself”? (Chp. 28)
27. Why is it so difficult for humans to persevere? (Chp. 28)
28. Why can humans never feel quite at home in this world? (Chp. 28)
29. Why is an earthly calamity so often an occasion for courage? (Chp. 28)
30. What finally happens to Wormwood’s patient? (Chp. 31)