



CHESTERTON ACADEMY

**CURRICULUM OVERVIEW
2011-2012 Academic Year**

THE HUMANITIES				THE ARTS			
	THEOLOGY	PHILOSOPHY	HISTORY	LITERATURE*	ART	MUSIC	RHETORIC/DRAMA
9th	Old Testament	Pre-Socratics Intro to Plato Intro to Aristotle Grammar Formal Logic Rhetoric	Mesopotamia Egypt Palestine Greece Early Rome	Homer: <i>Iliad</i> Homer: <i>Odyssey</i> Sophocles: <i>Antigone</i> Virgil: <i>Aeneid</i> GKC: <i>Orthodoxy</i>	Art of Ancient Civiliz. Egyptian Greek Etruscan & Roman Studio: Calligraphy Drawing	Choir Theory Ear Training Sight Reading	Principles of rhetoric Poetry memorization Basic argumentation
10th	New Testament	Plato: <i>Gorgias</i> Euthyphro <i>Apology</i> <i>Crito</i> Phaedo Republic Aristotle: <i>Nicomachean Ethics</i>	Late Rome Early Church History Early Medieval Byzantium Rise of Islam Holy Roman Empire Crusades GKC: <i>St. Francis of Assisi</i>	Augustine: <i>Confessions</i> Arthurian Literature GKC: <i>Ballad of the White Horse</i> Chaucer: <i>Canterbury Tales</i> <i>Song of Roland</i>	Late Roman Early Christian Byzantine Architecture & Icons Book of Kells Romanesque Early Gothic Studio: Pastels Color Drawing	Choir Music Theory Liturgical Music Analysis: Gregorian Chant Monophonic Homophonic Early Polyphonic	Formal debate (1 semester) Public discourse Acting (1 semester) Basic Acting Character Portrayal Writing and performance of short scenes
11th	Catechism of the Catholic Church	Aristotle: <i>Metaphysics</i> Scholastic Philosophy Thomas Aquinas: <i>Summa Theologiae</i> Early Modern Philosophy Descartes & Kant GKC: <i>St. Thomas Aquinas</i>	High Middle Ages Renaissance Reformation Counter-Reformation	Dante: <i>Inferno</i> <i>Purgatory</i> <i>Paradise</i> Bolt: <i>A Man for All Seasons</i> Shakespeare: <i>Hamlet</i> <i>Romeo & Juliet</i> GKC: <i>Lepanto</i> Cervantes: <i>Don Quixote</i>	Late Gothic Renaissance Baroque Studio: Intro to Oils Sculpture	Choir Basic Composition Dictation Analysis: Medieval & Motets Renaissance Polyphony Baroque	Acting continues Full length play
12th	Apologetics <i>Gaudium et Spes</i> Leo XII: <i>Rerum Novarum</i> Benedict XVI: Regensburg Lecture Newman: <i>Grammar of Assent</i>	Philosophy/Economics Hobbes: <i>Leviathan</i> Rousseau: <i>Social Contract</i> Locke: <i>Second Treatise</i> Declaration of Independence U.S. Constitution Adam Smith: <i>Wealth of Nations</i> Karl Marx: <i>Das Kapital</i> GKC: <i>Outline of Sanity</i> Belloc: <i>The Servile State</i>	American Revolution Founding Fathers French Revolution Industrial Revolution American Civil War Communist Revolution World Wars I & II Vatican II Sexual Revolution Modern Culture Wars	Washington: <i>Up From Slavery</i> Austen: <i>Pride and Prejudice</i> Dickens: <i>A Tale of Two Cities</i> Longfellow: <i>Song of Hiawatha</i> Twain: <i>Huckleberry Finn</i> Dostoyevsky: <i>Brothers K.</i> English and American Poetry GKC: <i>The Man Who Was Thursday</i> <i>Father Brown Stories</i> <i>Napoleon of Notting Hill</i> GKC: <i>The Everlasting Man</i>	Classical Romantic Impressionist Modern Post Modern Popular Art Studio: Oil Painting Watercolors	Choir Composition Analysis: Viennese (Classical) Romantic Impressionist Modern Folk & Popular Music	Shakespeare plays Playwriting

* Summer reading is required.

Bolded items are the "Chesterton Capstones" for the years' study.

www.chestertonacademy.org

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